

DOUGLAS GLOVER Cinematographer

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DOUGLAS GLOVER
Cinematographer

features and shorts

The Road Home 35mm feature • Dir. Drew Johnson • Affinity Films • Best Cinematography, New York Independent Film Festival

A Year And A Day SDX900 24P Feature • Dir. Robert Lane • Mineta Lane Productions

The Naked Ape Hi-Def 24P Feature • Dir. Dan Mellitz • Closed Door Productions

Storm In The Afternoon 35mm Feature • Dir. Robin Podder • Incom Films • Official Selection, Calcutta Film Festival

Spring Forward Fall Back MiniDV 24P Feature • Dir. Adam Shell

Americano Super-16mm Feature • 2nd Unit • Dir. Kevin Nolan • DP Robert Webb • Americano Productions

Twelve 35mm Feature • 2nd Unit • Dir./DP Larry Bridges • Red Car

Squint 35mm Short • Dir. Tony Griffin • Merv Griffin Productions • Jury Award, Best Short, Malibu Film Festival

La Americanita Super-16mm Short • Dir. Erin Ploss-Compoamor • Best Student Short, Cinequest Film Festival • Best Foreign Language Short, Made in Miami Film Festival

Hands Off 35mm Short • Dir. Sharri Hefner • Wicked Productions

documentaries / reality

Dirty Jobs HiDef 3 Seasons • Discovery Channel/Pilgrim Films •

• **Nominated 2007 Emmy** "Outstanding Cinematography for Reality Programming"

Muse Of Fire 35mm/DVCPro 24P/ Feature • Dir. Larry Bridges • National Endowment For The Arts • Red Car

Why Shakespeare? 35mm/24P/short • Dir. Larry Bridges • National Endowment For The Arts • Red Car

Stranger Adventures "Helen Beaumont" • MiniDV Series • Dir. Larry Bridges •

• **Nominated for 2006 Emmy** "original entertainment, non-traditional viewing platform"

Lifeline Tibet 24P MiniDV • Dirs. Douglas Glover/Troy Paff • Cuyahoga Productions

This Is ICT Sony F900 Hi-Def 24P promo • Dir. Randal Kleiser • ICT Productions

Showbiz Dogs MiniDV • World of Wonder

Sports Kids Moms and Dads MiniDV • World of Wonder

Show And Go 24P MiniDV Television Pilot Intro • MTV

Microsoft Geeko Challenge MiniDV feature • Dir. Adam Shell

Inland Invasion Concert Hi-Def/Super-8mm • Dir. Piper Ferguson • A Few Miles North Productions

camera operator

Honey, I Shrunk The Theater Special Venue • Dir. Randal Kleiser • DP Dean Cundey, ASC • Theme Park Productions, Inc.

Visa Commercial • Dir. Pam Thomas • DP Tami Reiker • Moxie Pictures

Flip Side Feature • Dir. Rod Pulido • DP Robert Webb • Puro Pinoy Productions • Official Selection, Sundance Film Festival

education

Regular Camera Assistant Role 2nd AC for DP Steven Poster, ASC (Jan 95 - Nov 97)

Various Camera Assistant Roles 2nd AC for significant cinematographers such as Caleb Deschanel, ASC; Haskell Wexler, ASC; Curtis Clark, ASC; Tami Reiker; et. al.

BA Film Production May 1994, California State University, Long Beach

Photojournalism Studies Colorado State University

gear

Arri IIIC 35mm Package Set of Zeiss Super-Speed Lenses

Panasonic HVX200 Package

Lighting Package